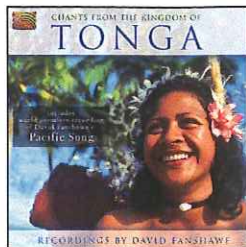
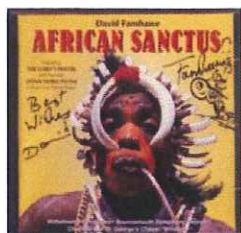


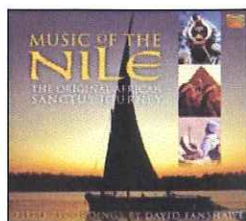
DAVID FANSHAWE CDS (March 2009)



NEW TONGA: Chants from the Kingdom of Tonga
A fully illustrated journey through the Tonga Islands (1978-88) (ARCMusic EUCD 2159) A musical journey through the Tongan islands containing authentic field recordings (1978-88). It includes: the most authentic ceremonial chants *tau'a'alo*; traditional instruments such as the *nafa* drum & *fangu-fangu* nose-flute; *faikava* love songs; *lakalaka* historical songs serenades of banjos and ukuleles. Almal concludes with the premiere recording of the new choral work ***Pacific Song: Chants from the Kingdom of Tonga*** . *fully illustrated booklet*



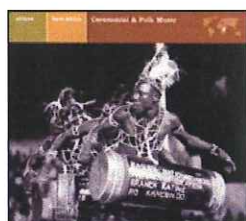
AFRICAN SANCTUS
Silva Classics: SILKD 6003
Produced by David Fanshawe, this new definitive recording of African Sanctus concludes with his latest composition dedicated to world peace - *Dona Nobis Pacem*. A full cast of international artists and selected percussionists, Europe, Africa and America unites on the concert platform with soprano Wilhelmina Fernandez, the Bournemouth Symphony Chorus and Choristers of St George's Chapel, Windsor Castle. Conducted by Neville Creed. Recorded 1994. *fully illustrated booklet*



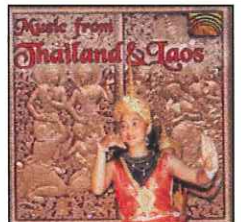
MUSIC OF THE NILE
ARC: EUCD 1793
The companion source album to African Sanctus. This album contains the pure, original African field recordings on their own from Egypt, Sudan, Uganda and Kenya (1969-75). Some of the most energetic and exciting recordings of African traditions Bwala Dance, Call to Prayer, Cattle boy's song, Dingy Dingy dance, Song of lamentation, Ritual burial dance plus many more important African recordings both musical and environmental, of the authentic sounds of the river Nile. *fully illustrated booklet*



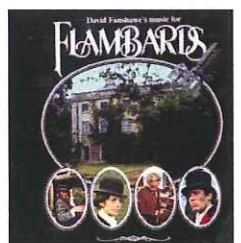
EAST AFRICA - WITCHCRAFT AND RITUAL MUSIC
Nonesuch Explorer Series: 7559-79708-2
This album captures the spirit of a musical heritage, now nearly extinct. Music and medicine are combined in the indigenous practice of witchcraft: music takes on the power of medicine, and medicine becomes associated with the healing sound of drums, interwoven with beautiful threads of melody. Music content includes: Mwaru Initiation, Spirit Dance, Funeral and Witchdoctor Dances. Recorded by D. Fanshawe



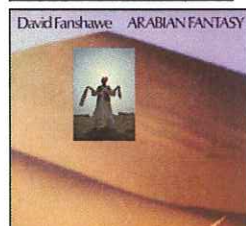
EAST AFRICA - CEREMONIAL AND FOLK MUSIC
Nonesuch Explorer Series: 7559-79707-2
From Zaire, across Uganda into northern Kenya to Lake Rudolf, into the Rift Valley past Lake Baringo, over the Highlands and down into hot, dusty lowlands of the Masai, on, to the heart of Wagogo land in central Tanzania - a thousand mile journey in music. Drumming, instrumental and vocal music - astonishing in its variety, and often overpowering in its emotional strength, the music celebrates a whole way of life. Recorded 1969-73



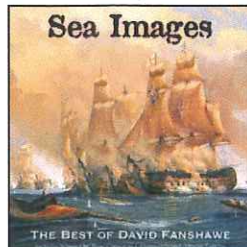
MUSIC FROM THAILAND AND LAOS
Arc Music: EUCD 1425
Explore the "classical", "ceremonial", "tribal" and "folk" music traditions from Northeastern Thailand and Laos recorded 1994, incl. New Year celebrations. Enchanting, hypnotic, full of charisma- authentic music recorded in the field; music that entertains the people in their natural environment. Listen to the laughter, imagine the grace and share the cultural ties that do unite our world from east to west - from the lands of a "million elephants". *fully illustrated booklet*



FLAMBARDS
1st Edition CDR.
Highlights - Theme and incidental music from the Yorkshire Television series. Includes: Flambard's Theme, The Flambards Whistle, Song of Christina, Aunt Grace's two step, Childhood memories, Cameos, Rags & Rides, Rhapsody - Looping the Loop, Lady Bountiful, Urchins and Whistle: Dorothy's Theme, Proposal & Wedding, Danger flight, Elm Park Cafe, Sandy's Death, Widowed ladies, Echoes of Lost Love, Tizzy's Themes, Elegy, The Last Waltz.

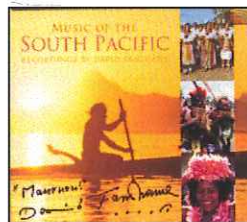


ARABIAN FANTASY
1st Edition CDR
commissioned by Naim Attallah. This composition presents Symphonic Variations on an Arabian theme - a spiritual and creative response to Arabian instrumental folk music. Includes playing the Qanoun, Sufarra, Zummara and an assortment of Tabla. Movements include: *Sirocco: The Desert Wind, Prelude and Blues Boobams - Mizmar and Brass, Meditation, Tribute and Dawn, Desert Variations, Arabian Fantasy, Elegy, Arabian cadenza, Sirocco Finale*



NEW "BEST OF DAVID FANSHAWE"
Silva Records: SILCD 1205 includes many new works including:- *Trafalgar and Lament of the Seas*, along with highlights from David's popular film and TV themes, as well as his new orchestral and chamber works - Tunes all the way! (*great souvenir booklet*)

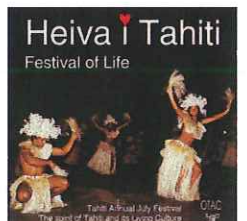
Fanshawe One World Music, Box 574,
Marlborough, Wilts SN8 2SP. 01672 520211
E-mail music@fanshawe.com
www.fanshawe.com



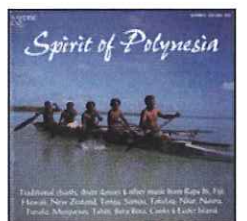
MUSIC OF THE SOUTH PACIFIC
ARC Music: EUCD 1709
If you wish to experience a wide cross-section of authentic Pacific island music - then this is it! This album presents highlights, personally selected by David Fanshawe the Pacific Collections, (1978-92). Represents many Pacific island nations, the Fanshawe Collection focuses on the rich variety of authentic music indigenous to Oceania;- traditional music of great beauty and contrast - - a musical source for us all to enjoy. *fully illustrated booklet*



PACIFIC CHANTS - THE SINGING REEF
ARC Music: EUCD 1743
Traditional Music of Eastern Polynesia
"Vibrant unaccompanied gospel hymns of the South Seas - a rare treasure and a delight!" Pacific Islands Monthly
This dedicated album of unaccompanied Protestant gospel hymns from Eastern Polynesia. The album focuses on the rich variety of authentic *Himene* (hymns) indigenous to Tahiti and The Cook Islands, the Society Islands and others. *fully illustrated booklet*



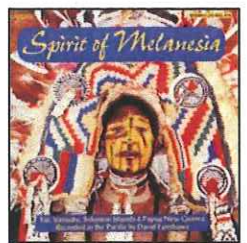
HEIVA I TAHITI - Festival of Life
ARC Music: EUCD 1238
Tahiti Annual July Festival. The spirit of Tahiti and its Living Culture. *Vai'ete Place*. Heiva I Tahiti is the biggest cultural event of the year in Tahiti. It is a celebration expressing Joy of Living and the Spirit of the Love of Life. 4 weeks of traditional competitions, re-enactments, non-stop performance in the annual Dance and Singing competitions- plenty of drumming - Otea, Aparima action dance, Himene and Ute. *Fully illustrated booklet*



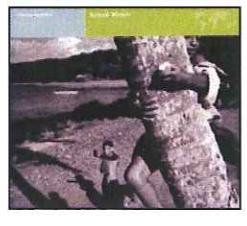
SPIRIT OF POLYNESIA
Saydisc Records: CDSDL 403
Traditional chants, drum dances & other music from Rapa Iiti, Fiji, Hawaii, New Zealand, Tonga, Samoa, Tokelau, Niue, Nauru, Tuvalu, Marquesas, Tahiti, Bora Bora, Cooks and Easter Island. A comprehensive and fascinating anthology of the exciting drum dances, hulas and awe inspiring chants of the Polynesian islands. The 38 tracks include: "It's all suffused with a great sense of exuberance and excitement." *fully illustrated booklet*



SPIRIT OF MICRONESIA
Saydisc Records: CDSDL 414
Chants, hymns, dances from Kiribati, Marshall Islands, Kosrae, Pohnpei, Chuuk, Yap and Palau. Recorded in Micronesia by David Fanshawe. The second in our trilogy of albums compiled from the Fanshawe Pacific Collections, Stock dances, Star Path navigating chants, marching songs and historical chants from the Republic of Palau. An important and fascinating musical document. *fully illustrated booklet*



SPIRIT OF MELANESIA
Saydisc Records: CDSDL 418
Fiji, Vanuatu, Solomon Islands & Papua New Guinea. Recorded in the Pacific by David Fanshawe (1978-86) The final part of the Pacific Trilogy of albums releasing Features Sepik flutes, Bamboo Band, sacred Garamut drums, ancient chants, delightful hymns, pan pipes, Gilo stones, String Bands and some beautiful songs. *fully illustrated booklet*



SOUTH PACIFIC: ISLAND MUSIC
Nonesuch Explorer Series: 7559-79723-2
Do not expect to hear Hawaiian guitars, ukeleles and the Hula. Here are some wonderful examples of authentic South Seas music - unbelievably beautiful and yet an endangered species. Recorded by David Fanshawe 1978/79. Music from: Cook Islands; Tonga; Fiji; Solomon Islands; Kiribati; Western Samoa; Tahiti. Recorded 1978-79.